

William Scott Simkins

Department of English, Auburn University, Haley Center 8070, Auburn, Alabama, 36849

EMPLOYMENT

Senior Lecturer, Auburn University, Auburn, Alabama, 8/17-present. Teach First-year Composition Sequence, World Literature Sequence, Early to 20th-century American Literature Sequence, British Literature After 1789, Studies in Film & Literature, and Business Writing. Serve on department committees and mentor graduate teaching assistants.

Lecturer, Auburn University, Auburn, Alabama, 8/11-8/17. Taught First-year Composition Sequence, World Literature Sequence, Business Writing, Early to 20th-century American Literature Sequence. Redesigned classes for active learning space. Designed eportfolio for core composition. Serve on department committees and mentor graduate teaching assistants.

Instructor, Auburn University, 8/01-8/11. Taught Freshman Composition Sequence, World Literature Sequence, and Business Writing. Received Summer Academy grant to learn LMS technology and used it to incorporate thematic discussion postings and to connect literature to visual and auditory arts.

Instructor, University of Alabama at Tuscaloosa, 8/99-7/01. Taught Freshman English Sequence, Early American and Modern American Literature, Modern British & American Literature, and Twentieth-Century Literatures in English.

Teaching Assistant and Adjunct Instructor, University of Southern Mississippi, 8/94-8/99. Taught Freshman Composition and Research, World Literature, Business Writing, and American Literature I and II. Taught ESL students, took part in Portfolio Assessment Workshop and Computer-Assisted Instruction. Chosen to be observed by new teaching assistants. Awarded fourth-year assistantship. Evaluated essays for USM's Police Corps.

Museum Interpreter, Colonial Williamsburg Foundation, Williamsburg, VA, 8/86-10/93. Taught historical facts and theories; researched 17th-20th-century Virginian and southern American history; planned tours and trained employees.

EDUCATION

Ph.D. in Literature, University of Southern Mississippi, Hattiesburg, Aug. 2006. Emphasis on 20th-century American and British Literature.

Dissertation: *John Steinbeck's Populist Aesthetic.* Reevaluation of Steinbeck's work as both politically engaged and rhetorically disinterested in context of Emersonian tradition in American literature.

M.A. in Literature, College of William and Mary, Williamsburg, VA, Fall 1990. Emphasis on English and American Literature.

B.A. in English, Christopher Newport University, Newport News, VA, Spring 1986. Fields of study: English, Journalism, and French.

ONLINE PUBLICATIONS

Engaged and Active Student Learning. Online website and teaching blog since February, 2015. <<http://simkiws.wix.com/wscottsimkins>>.

Aural Pedagogy. Online website and teaching blog since April, 2018. With Dr. Megan-Brette Hamilton. <<https://simkiws.wixsite.com/auralpedagogy>>.

Eportfolios and Composition. Online website and teaching blog, May 2015-Sept. 2017. With Dr. Lindsay Doukopoulos. <<https://eportfoliosandcomposition.wordpress.com/>>.

PRINT PUBLICATIONS

"Myth as Talisman: Adaptive Teleology in *The Winter of Our Discontent*" in *The Steinbeck Review* Fall 07.

Review of Robert B. Harmon's *Tracking John Steinbeck: A Bibliographer's Perspective* for *The Steinbeck Review* Fall 07.

Entries on "About Ed Ricketts," *The Harvest Gypsies*, *A Russian Journal*, and others for *A Steinbeck Encyclopedia* (Brian Railsback and Mike Meyer, eds., Greenwood P.), 2006.

Review of Suzanne K. Sherman's *Comedies Useful* and Charles Watson's *History of Southern Drama for Theatre Survey*. May 1999.

"Puritan, Poet, and Political Radical" (article on Milton in Colonial America) published in *The Colonial Williamsburg Interpreter*, May 1993.

"Bassett Hall Redux" (article on redesign of Rockefeller tour) published in *The Colonial Williamsburg Interpreter*, August 1991.

"Montpelier and the Colonial Renaissance" (article on interpretation of home of James Madison) published in *The Colonial Williamsburg Interpreter*, May 1990.

CONFERENCES & PRESENTATIONS

"A Panoramic View of Active Learning"—participant in a case study panel for Innovating Higher Education Through the Built Environment conference sponsored by Future Learning Spaces, Boston, Nov. 19, 2019.

"A Synergistic Approach to Active Learning in Large Classes: Aligning Classroom, Students, and Online Components with Mutually Reinforcing Strategies"—at the Minnesota eLearning Summit, St. Paul, Aug. 1, 2018.

"Eportfolios and Active Learning: A Bias Towards Action"—poster session at Auburn University's Tech Talks, Oct. 19, 2016.

"Re-designing the Core Literature Classroom for Active Learning: Engaging the Wide Spectrum of Preparedness."—presented at the 3rd Biennial National Forum on Active Learning Classrooms at the University of Minnesota, Minneapolis, Aug. 2015.

"Changing the Culture of Learning One Class at a Time"—poster session at Educause Learning Initiative Annual Meeting, New Orleans, Feb. 2014.

“Violence, Race, and Fear in Yokomitsu Riichi’s Shanghai”--read at the University of West Georgia’s “Fear and Awe: The 21st Annual International Literature Conference,” Atlanta, Georgia, Nov. 2006.

“Struggling on Two Fronts, Senegalese Patriarchy and French Colonialism: The Undaunted Women of Sembene Ousmane’s *God’s Bits of Wood*.”--read at Association for Core Texts and Courses Conference, Chicago, April 2006.

"Resisting Women and Defeated Men in John Steinbeck's *The Grapes of Wrath* and Sembène Ousmane's *God's Bits of Wood*"--read at Steinbeck and His Contemporaries Conference, Sun Valley, Idaho, March 2006.

"Remythologizing America: John Steinbeck's *The Winter of Our Discontent*"--read for panel "The Worlds of Winter" at the Fifth International Steinbeck Conference, Hofstra University, Long Island, New York, March 2002.

Black Elk Speaks as Postmodern Text: Sioux Culture Challenging the Hegemony of Western Science" -- for panel "Challenging Translation: Translating Challenges" read at conference of the American Comparative Literature Association at the University of Texas at Austin, March 1998.

"Protecting the 'Minimum Nucleus of Security in V. S. Naipaul's *A Bend in the River*.'"--read at Beyond Borders Conference at Simmons College, Boston, April 1997.

"The Consequences of Listening in *Othello*."--read at Graduate Society of Baylor University's Fifth Annual Conference on Literature and Language, Waco, Texas, April 1996.

"Steinbeck, Joseph Campbell, and Myth in *To A God Unknown*."--read at conference of Mississippi Philological Association, Greenville, Mississippi, Jan. 1996.

AWARDS AND GRANTS

2018 Lecturer of the Year. Auburn University Department of English.

2017 Grant Recipient from Auburn Biggio Center for “Aural Pedagogy Applied to Identity Exploration and Enhanced Active Learning: An Interdisciplinary Partnership.”

TECHNICAL SKILLS

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| <input type="checkbox"/> Canvas | <input type="checkbox"/> HTML/Web Design |
| <input type="checkbox"/> PowerPoint | <input type="checkbox"/> Dreamweaver 8 |
| <input type="checkbox"/> Audacity/MP3 | <input type="checkbox"/> Wix & WordPress |

SERVICE

Member of the Executive Committee. Auburn University Chapter of American Association of University Professors, 2019

Teacher in Auburn Abroad Program. Taught at Regent’s University in London, Summer 2017.

Facilitator for Auburn Biggio Center’s Summer Course Redesign May 2017.

Panelist on March 24, 2016 Professional Development Seminar

<<https://www.youtube.com/watch?v=c7eYz5KzO54>>.

Designer and Circle Leader. Auburn University Department of English's Teaching Circles, 2015 and 2016.

Composition, Vision & Plan, World Literature, & I.T. Committees for the Auburn University English Department.

Contributor to Biggio Center Videos. 1) *E.A.S.L. - Engaged Active Student Learning Classroom at Auburn University* (HC 2213) -- *Classroom* –

<<https://www.youtube.com/watch?v=MA-7kMwCz7s>> and 2) *EASL vs. Traditional*

<<https://www.youtube.com/watch?v=felje-q6Poc>>.

Lead Teacher at Auburn University. Responsible for mentoring of first-year Master's level teaching assistants.

Editorial Board of *The Steinbeck Review* published by San Jose State University Press, 2004 to 2016.

Secretary of the New Steinbeck Society of America (NSSA), 2004 to 2016.

Web Designer of the NSSA website, 2004 to 2016.

Student Advisement Committee University of Alabama English Department.

Manuscript Reviewer for Addison Wesley Longman and for Houghton Mifflin.

Consultant on Steinbeck biography for Enslow Pub., Springfield, NJ (Nina Rosenstein, ed.).

Organizer of USM English Graduate Student Colloquia.

Moderator of pedagogy panel 1997 conference of Mississippi Philological Association.

Chairperson of USM's English Graduate Organization, 1995.

Editorial Assistant, Colonial Williamsburg Foundation Libraries. Prepared bibliographies on IBM PC. Wrote on library services for *CW News*. Edited & expanded guide to libraries.

LANGUAGES

Reading knowledge of French and German

MEMBERSHIPS

- American Association of University Professors
- National Council of Teachers of English
- Modern Language Association
- New Steinbeck Society of America